HIRAD ALAVIFARD

Sound Designer & Composer For Film

ABOUT

A multilingual creative sound Designer and composer with extensive project experience working on a variety of movie genres over the last four years. Audio professional with expertise in composition, sound design, SFX and dialogue editing. Knowledgeable using different industry standard software programs to create multiple sound art installations.

CONTACT

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- in) Hirad Alavifard
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EDUCATION

Bachelor of Audio Technology

Azad University Of Tehran | Central Branch 2018 - 2022 GPA : 3.8

Bachelor of Urban Planning

Pardis University 2012 - 2016 GPA : 3.2

WORK EXPERIENCE

Sound Designing

Field Observation | Feature Documentary | 2022 (Iran) Director : Arian Attarpour

Medusa's Bakery | Short Film | 2021 (USA) Director : Sheru Arora

Forbidden Birth | Short Film | 2021 (Iran - Belgium)

Director : Sohrab Kavir

Awards & Wins :

- Los Angeles Independent Shorts Awards | Bronze Award For Best Woman Short
- Florida FLOW Film Festival | Best Ensemble Cast
- Turkey International Smyrna Movie Festival | Honorable Mention Award

Nominations :

• Finalist at Istanbul The Crossroads International Short Film Festival

Ghost | Short Film | 2021

Director : Parsa Roshan

Opaque Spectacle | Short Documentary | 2020 (France) Director : Afsaneh Salari

We Don't Like To Be Called Refugees | Short Documentary | 2020 (France) Director : Afsaneh Salari

SKILLS

Sound Design Sound FX Editing Foley ADR Field Recording Dialogue Editing Music Production Composing Music Theory Harmony Counter Point Piano Guitar Sampling

SOFTWARES

Steinberg Nuendo Avid Protools Ableton Live AutoCAD Microsoft Office Word Microsoft Office PowerPoint Microsoft Office Excel Vegas Pro

LANGUAGES

Persian English Turkish German (Basic)

WORK EXPERIENCE

Tree & Sea | Short Film | 2019 (Iran) Director : Meisam Shahbabai

Window | Short Film | 2018 (Iran) Director : Mahdi Kazemi

Rendezvous | Short Film | 2018 (Iran) Director : Fatemeh Alavi

Theatre | Short Film | 2019 (Belgium) Director : Afsaneh Nouri

Foley Artist & SFX Editing

Banu | Feature Film | 2022 (Azerbaijan - Iran)
Director : Tahmina Rafaella
Festival :

Venice International Film Festival

At The End Of Day | Feature Film | 2022 (Iran) Director : Babak Bahrambeigi

Rokh | Feature Documentary | 2022 (Iran) Director : Sam Kalantari

Killing The Eunuch Khan | Feature Film | 2021 (Iran)

Director : Abed Abest

Awards & Wins :

• Slamdance Film Festival | Grand Jury Prize

Nominations :

- Fantaspoa International Fantastic Film Festival | Best Film
- Goa International Film Festival of India | Best Film
- Tallinn Black Nights Film Festival | Grand Prix for the Best Film
- Tallinn Black Nights Film Festival | Jury Prize

Radiograph Of a Family | Feature Documentary | 2021 (Iran - Norway) Director : Firouzeh Khoshrovani

Awards & Wins :

- IDFA | IDFA Award for Best Feature-Length Documentary
- IDFA | Best Creative Use of Archive
- IndieLisboa International Film Festival | Amnesty International Award
- MakeDox Creative Documentary Film Festival | Best Film
- Middle East Now | Middle East Now Award
- Oslo Films from the South Festival | Audience Award
- Seattle International Film Festival | Documentary Competition Award
- ZagrebDox | Movies That Matter Award Special Mention
- Beirut International Women Film Festival | Golden Tanit of Beirut
 - Austin Asian American Film Festival | Jury Award

Nominations :

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- Göteborg Film Festival | Dragon Award
- San Francisco International Film Festival | Golden Gate Award
- ZagrebDox | Big Stamp
- Krakow Film Festival | Golden Horn
- IndieLisboa International Independent Film Festival | Grand Prize City of Lisbon
- Hong Kong International Film Festival | Golden Firebird Award

WORK EXPERIENCE

The Art of Living In Danger | Feature Documentary | 2020 (Iran) Director : Mina Keshavarz

Awards & Wins :

- Busan International Film Festival | Documentary Competition Nominations :
- One World Media Awards | Feature Documentary Award

Indoor Tehran | Feature Documentary | 2019 (Iran)

Director : Azadi Moghadam

Snailman | Feature Documentary | 2019 (Iran)

Director : Mazdak Mirabedini

Nominations :

• Warsaw International Film Festival | Free Spirit Award

Golnar | Feature Film | 2018 (Iran)

Director : Amin Bakhshian

Sayeh | Feature Film | 2018 (England)

Director : Hamid Kheiredin

Dialogue Editing

Wood Girls | Feature Documentry | 2020 (Iran)

Director : Azadeh Bizargiti

Awards & Wins :

- Toronto International Women Film Festival | Honorable Mention
- Calcutta International Women's Film Festival | Best Film
- Rome Independent Film Festival | Best Film
- Toronto International Film Festival | Best Feature Documentary
- independent Iranian Cinema House | Best Sound Design

Looteyo | Feature Film | 2019 (Iran)

Director : Ashkan Nematian

Composing

Field Observation | Feature Documentry | 2022 (Iran) Director : Arian Attarpour

Saba | Short Film | 2022 (iran)

Director : Negin Aminzadeh

WORK EXPERIENCE

Sound Assistant

48 Hours | Short Film | 2022 (Iran) Director : Azadeh Mousavi

Daricheh | Short Film | 2022 (Iran) Director : Masoud Hatami

1001 Nights Apart | Feature Documentary | 2022 (Iran) Director : Sarvenaz Alambeigi

Hanging Tails | Feature Documentary | 2022 (Iran) Director : Ali Hamraz

Placement Or Displacement | Feature Documentary | 2021 (Iran) Director : Parisa Gorgin

Killing The Eunuch Khan | Feature Film | 2021 (Iran)

Radiograph Of a Family | Feature Documentary | 2020 (Iran - Norway)

Pulp | Feature Film | 2020 (Iran) Director : Soheil Beiraghi

The Silhouettes | Feature Documentary | 2020 (Iran) Director : Afsaneh Salari

The Leaves | Short Documentary | 2018 (Iran)
Director : Hamid Jafari
Nominations :

Visions du Réel | International Medium Length & Short Film Competition

Khaaldar | Feature Documentary | 2018 (Iran)